Yume
no
Yume
- Enna Arc -

Isolate, my voice is mute.
Desolate, my breast is parched
Disconsolate, my sleepless eyes burn

To the ends of this compelling desert.
Seek for and find the Palace of the Moon
Enter the glade filled with glittering sand
Do not get lost or consume the silver fruit

Abiding within the dream
I slumber within my peace.

My desires truly tremble on moth wings
All I am, all I hold dear in the hours of the day,

In this mirror of my Self all I know recedes and eludes
my grasp.

FATHER
FORGIVE ME, ERINA
NO, FATHER!
DON'T LEAVE ME HERE!
ERINA
ERINA!
FORGIVE ME, MY DAUGHTER...
I AM LEAVING YOU ALONE TO TRAVEL IN SEARCH OF SOMETHING UNFATHOMABLE
I WILL COME BACK FOR YOU. PLEASE FORGIVE ME FOR MY FOOLISH JOURNEY...
ERINA-

RYOU
YOUR FACE IS PALE. THAT'S WHAT YOU GET FOR GOING ON A DIET.
I'LL GET YOU SOMETHING TO EAT
ERINA?
AH!
YOU WERE TALKING IN YOUR SLEEP.
FATHER
WHY DID YOU LEAVE ME ALONE?
sigh
RYOU
BANG

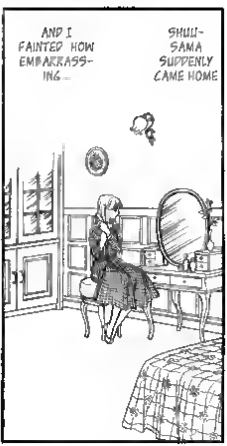
Aaah!!!!
pale
OH
HE, HEY!
ERINA, IT'S ME
ERINA?
DON'T YOU RE MEMBER ME!?
KYA
KYU
HAHAHA, RYO!!
WHEN DID YOU COME BACK?
BRO?

BRO
YOU'VE GROWN A LOT
HMM...
BRRR... I'M SORRY

SHUU-SAMA?
YES HE JUST CAME BACK HOME YOU DON'T HAVE TO MAKE A FUSS

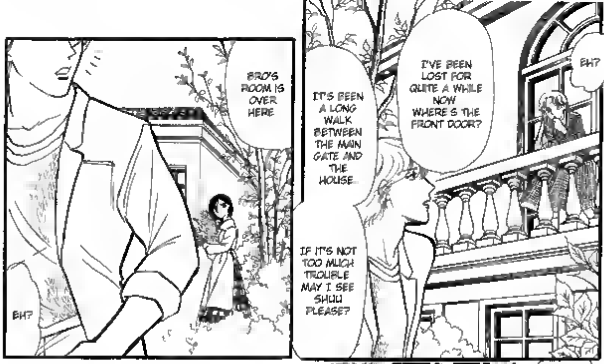
YOU STINK- WHAT ELSE!?
HEY BRINA! WHAT'S WRONG?

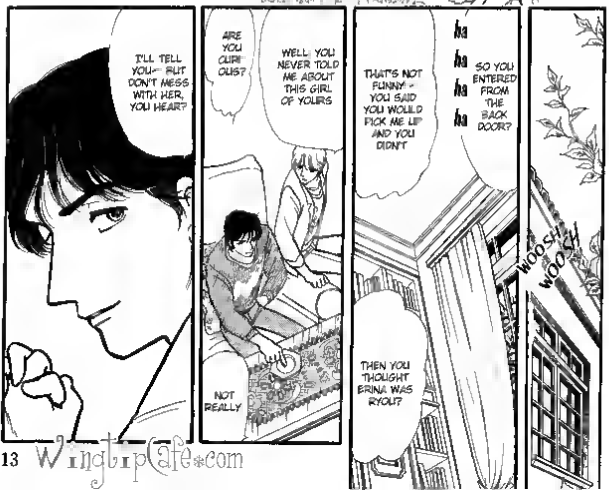
OH MY


AND I FAINTED HOW EMBARRASS-ING...
SHUU-SAMA SUDDENLY CAME HOME

HOW EMBAR-RASS-ING

rustle
GOOD MORNING, RYOU. WHAT FLOWERS HAVE YOU CHOSEN TO GRACE THE VASE TODAY?
Open
rustle
RYOU ?
rustle
OH MY...
WHO IS THAT?
EH!?
MY NAME IS ENDOU. - I'M SHUU'S FRIEND
YOU MUST BE HIS SISTER.
UH... YES
EXCUSE ME, IS THIS THE KYUMON JI HOUSE?


BRO'S ROOM IS OVER HERE
EH?
IT'S BEEN A LONG WALK BETWEEN THE MAIN GATE AND THE HOUSE
IF IT'S NOT TOO MUCH TROUBLE MAY I SEE SHUU PLEASE?
I'VE BEEN LOST FOR QUITE A WHILE NOW WHERE'S THE FRONT DOOR?
EH?


I'LL TELL YOU— BUT DON'T MESS WITH HER, YOU HEAR?
ARE YOU CURIOUS?
WELL YOU NEVER TOLD ME ABOUT THIS GIRL OF YOURS
NOT REALLY
THAT'S NOT FUNNY - I SAID YOU WOULD PICK ME UP AND YOU DIDN'T
Ha Ha Ha Ha
SO YOU ENTERED FROM THE BACK DOOR?
WOOSH WOOSH
THEN YOU THOUGHT BRINA WAS RYOU?

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YOU'RE A SMART GIRL, YOU UNDERSTAND WHAT DADDY'S SAYING RIGHT?
RYOU, STARTING FROM TODAY THIS GIRL WILL BE PART OF OUR FAMILY
WHAT'S THAT SUPPOSED TO MEAN?
MY SISTER, RYOU, IS LIKE A PART OF BRINA.
WELL, THERE IS A STORY
IS SHE YOUR GIRLFRIEND?
RIGHT NOW SHE IS VERY UNHAPPY AND HAS NO ONE TO PROTECT AND COMFORT HER
THIS GIRL IS MY BEST FRIEND'S DAUGHTER. SHE IS FRAIL, SAD, AND LONELY
WHY DOES SHE HAVE TO DO THAT? WHERE IS BRINA'S PARENTS?
BECAUSE MY OLD MAN SAID THAT RYOU BECAME BRINA'S PROTECTOR.
SHE'S NEVER FAILED HER DUTY
FROM TODAY ONWARDS YOU'LL BE HER GUARDIAN YOU'LL BE HER FRIEND
YES DADDY
IT'S NOT LIKE THAT

I DON'T THINK SHE WAS A MOTHER ERINA'S FATHER WAS TRICKED BY A GIRL
WHEN SHE WAS PREGNANT SHE ALLOWED THE BABY TO BE BORN.
HOWEVER,
SHE THEN DUMPED THE BABY ON ERINA'S FATHER AND LEFT HIM
BUT I DON'T KNOW HOW MUCH OF THE STORY IS TRUE
AND THE FATHER?
HAVE YOU HEARD OF THE POET "TADOKORO SOU"?
HE'S NOT VERY FAMOUS,
EVEN IN THE LITERARY WORLD
HE SOUNDS LIKE SOME KIND OF A WEIRDO
HE SAID HE WAS GOING TO TRAVEL IN SEARCH OF A DREAM
SEARCHING FOR A DREAM?
YES. ONCE HE DREAMT HE CARVED A POEM ON A SLAB OF STONE
WHEN HE WOKE UP HE COULDN'T REMEMBER THE POEM AND WAS TOTALLY DISTRESSED
I SEE
HOW IN THE WORLD IS HE GOING TO FIND THAT!?
THEN HE WENT ON A JOURNEY TO SEARCH FOR THE POEM IN HIS DREAM.
DO YOU THINK IT'S EVEN POSSIBLE?
IT WOULD BE WONDERFUL IF HE COULD THOUGH

THERE, THERE
WOOF WOOF
IF YOU TRULY THINK IT'S ALL NONSENSE
YOU WOULDN'T HAVE HAD SUCH A SERIOUS TONE
AND YOU KNOW THE THINGS WE'RE SEARCHING FOR...
IN SOMEONE ELSE'S EYES IT PROBABLY LOOKS LIKE WE'RE THE ONES CHASING A DREAM.
CHIRP
YET SOMEHOW...I KNEW IT WAS THERE EVEN BEFORE I WAS BORN
IN THE BASIN OF A DESERT SO SECLUDED THAT IT'S LIKE THE OTHER SIDE OF THE DREAMS
THE CROWNS AND SWORDS OF THE KINGS WHO SLEEP UNDER THE SAND
CHIRP

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HAD
HAD
HMM?
HMM...
AH
CHIRP
CHIRP
CHIRP

ETAN NA...
LEO, YOU'RE AWAKE
I FELL ASLEEP DURING THE DAY?
JUST A SHORT WHILE
I HAD THE STRANGEST DREAM.
REALLY? TELL ME.
WHAT?
RUSTLE
I CAN'T REMEMBER.
GRAB

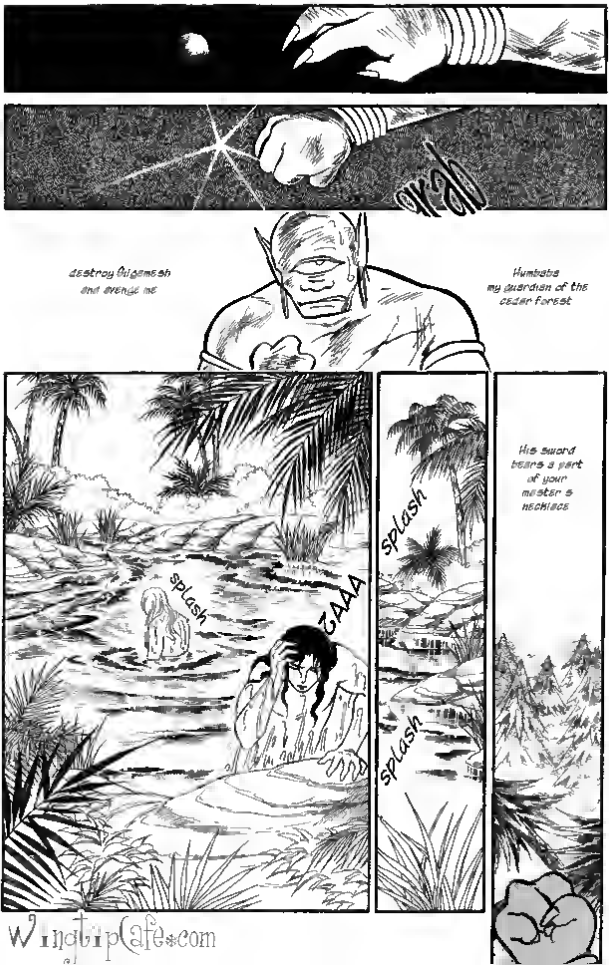
SAY YOUR NAME.
STOP.
STEP
YOU THERE...
WHO LET YOU IN?
I HAVE COME SO FAR IN SEARCH OF UTTNAPISHTIM.
I'M NEITHER BANDIT NOR VILLAIN.
NOT MANY PEOPLE ARE ALLOWED TO ENTER THIS TERRITORY.
YOUR NAME!
FOR GRANDPA-THERE?
(UTTNAPISHTIM IS SIMILAR TO NOAH OF THE GREAT FLOOD LEGEND. HE WAS ALSO CALLED ATRAHASIS (THE EXTREMELY WISE). A HUMAN THE GODS BLESSED WITH IMMORTALITY.)
TELL ME!
WHERE IS HE?
WHAT?
THE HIGH SAGE UTTNAPISHTIM, IS NOT HERE
I SEEK ETERNAL LIFE
GILGAMESH THE KING OF URUK.

PLEASE LET ME MEET HIM.
HE IS A MAN EQUAL TO THE GODS. HE LIVES IN THE GODS' TIME. FOR HIM, ONE OF YOUR YEARS IS A MERE TEN DAYS.
I DO NOT KNOW
WHEN WILL HE RETURN?
RIGHT NOW UTNAPISHTIM IS ATTENDING THE ASSEMBLY OF GODS.
AH
THUD
I AM ONLY A GUARDIAN OF THIS LAND
PLEASE LET ME SEE UTNA-PISHTIM!
ENKIDU
MY FRIEND
IS HE SEEKING ETERNAL LIFE IN THIS STATE?
I HAVE HEARD THE NAME GILGA-MESH-- HE IS A HERO OF URUK
LEO

DON'T LEAVE ME ALONE
ENKIDU...
ENKIDU...
WOOSH
GILGA-MESH
ARGHHH
ENKIDU!
STARTLED

FEAR NOT. ATTACK HIM!
SUN GOD, SHAMASH ...!
KOOSH
SLASH

FWWOOSH
FLAME
FLAME
PANT
PANT
PANT
PANT



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Oh
FLAP
Oh Gilga-mesh
My young king.

SWOOSH

GILGAMESH?
WHO?
My dear Gilgamesh
The young king more robust and muscular than Shamash himself more attractive too
GODDESS ISHTAR?
And I shall reward you.
Embrace my love for you.

How say you, Gilgamesh?
How dare refuse my love?
THOSE MEN WERE EITHER TURNED INTO SHEEP, FLOCKING BIRD, LION, HORSE,
OR A WOLF GUARDING THE GARDEN.
DO YOU THINK I'M UNAWARE OF HOW ALL YOUR MORTAL LOVERS MEET WITH DIRE FATES?
SHEZAM
HAD I ACCEPTED YOUR LOVE WHO KNOWS WHAT MY FATE WOULD HAVE BEEN?

Insulting! How dare you, Gilgamesh!
I'll make you repent for denying a goddess!
I shall release the bull of heaven to rampage your city
YOU EXPECT SOMEONE LIKE ME TO FEAR A BULL?
ON THE CONTRARY I SHALL SLAY IT AND OFFER IT TO SHAMASH
Whoosh
GILGA MESH
startled
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ENKIDU, I WAS.
WHAT?
WHAT IS IT?
THIS IS WILL NOT END EAS-ILY
ISHTAR?
NO
THAT WASN'T WHAT I MEANT
WHAT IS THAT FACE?
WHEN WE'RE TOGETHER NO ONE CAN DEFEAT US.
I HOPE YOUR CONFIDENCE WILL NOT ENDANGER YOU
YOU'RE ALWAYS VIOLENT AND WILLFUL
SOMETIMES IT WORRIES ME GREATLY
I HAVE NO MEAN ING
FOR WITH-OUT YOU
MY KING

WHY ARE YOU TAKING THE TRAVELER'S SWORD?
WHAT ARE YOU DOING ?
WAIT FOR ME LEO
HIS IDENTITY?
I ONLY WANT TO INQUIRE SHAMUSH OF HIS TRUE IDENTITY
ETANNA
IF HE MEANS HARM, I CANNOT ALLOW HIM TO STAY AT YOUR COTTAGE. IT IS MY DUTY TO SEEK THE TRUTH
SINCE HE CAME HERE HE HAS SLEPT FOR SIX DAYS. ALL I KNOW IS HIS NAME.
ETANNA
:
I AM NOT LONELY OR MISERABLE ANYMORE
YOU MUST NOT BE ALONE AND SUFFER WITH MISERY
I SHALL PROTECT YOU UNTIL UTTNAPISHTIM RETURNS

I DON'T WANT YOU TO BE ALONE.
dip
chink
CHINK
TURN
HEAR ME O SUN GOD SHAMASH THE GREAT THE GUARDIAN OF MAN!
WHY DID YOU LEAD HIM HERE?
WHY A HERO SOILED AS A BEAST AND SEEKING ETERNAL LIFE?

CLASH
WHY DO YOU WISH THAT?
THE CEDAR FOREST'S GUARDIAN
DEAR FRIEND
ENKIDU
MY DEAR GILGAMESH
MY MOTHER, NINSUN, DREAMT OF
MY KING
KEEP GOING

WWW
CRASHHH
CLASH

ARGHHH
AHAAH
HO HO HO HO HO HO
GO FORTH, BULL OF HEAVEN!
SLAY THEM.
AAAAH
ARGHHH
SMASH THE CITY WALL INTO PIECES!
I KNOW!
ISHTAR!

grab
ARGHHH!
ARGHHH!
ARGHHH!
whoosh
stop
THUD

SCREECH
COME BULL OF HEAVEN.

jump
WOORAH!!!

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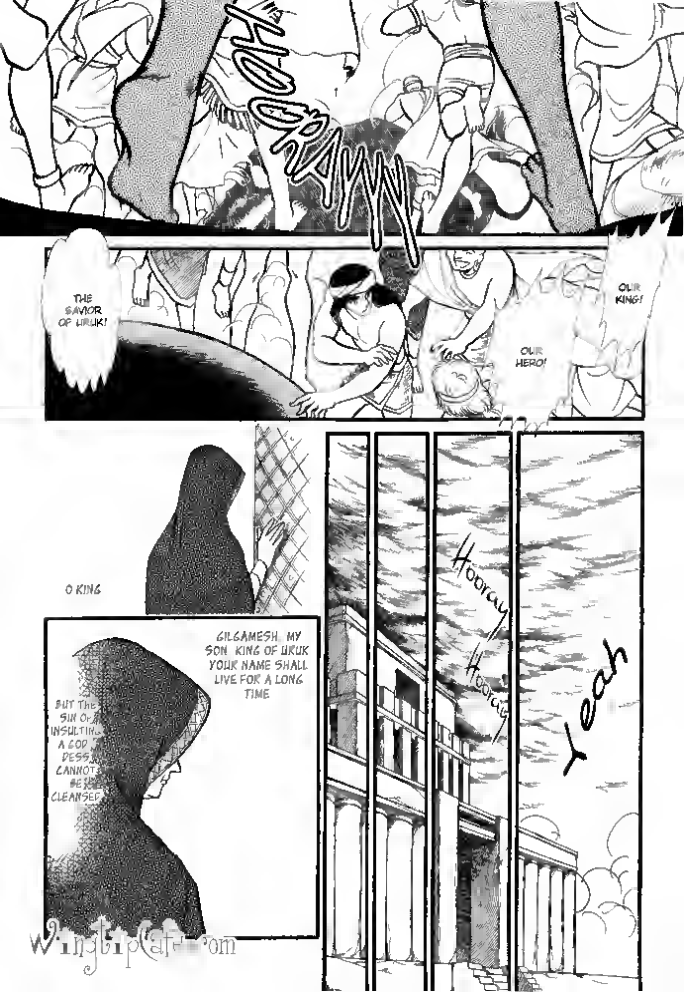
This manga is to be read
from Right to Left


THE SAVIOR OF URUK!
OUR KING!
OUR HERO!
O KING
GILGAMESH, MY SON, KING OF URUK YOUR NAME SHALL LIVE FOR A LONG TIME
BUT THE SIN OF INSULTING A GOD DESS CANNOT BE SO CLEANSED
Hooray! Hooray!
Yeah

Gilgamesh is not to be touched

Only one will be crushed

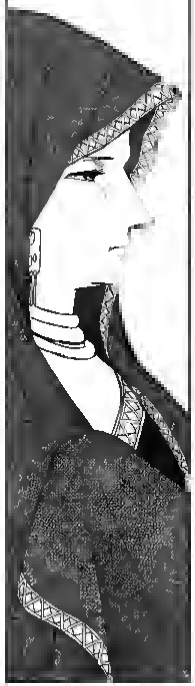
Then it shall be Enkidu

Both of them hid it solely on my behalf. No one needs to die

Shamash will not protect them. They are not of your blood

Thus it is concluded

ENKIDU MUST BE DREAMING OF THE ASSEMBLY OF GODS RIGHT NOW



WHY ARE YOU ILL AND I FINE?
WHY ?
IT MUST BE ENKIDU!
YOU ARE THE HERO OF URUK
BESIDES TWO-THIRDS OF YOU IS DIVINE
THE GODS CANNOT ALLOW DEATH TO HOLD YOU
PANT
PANT

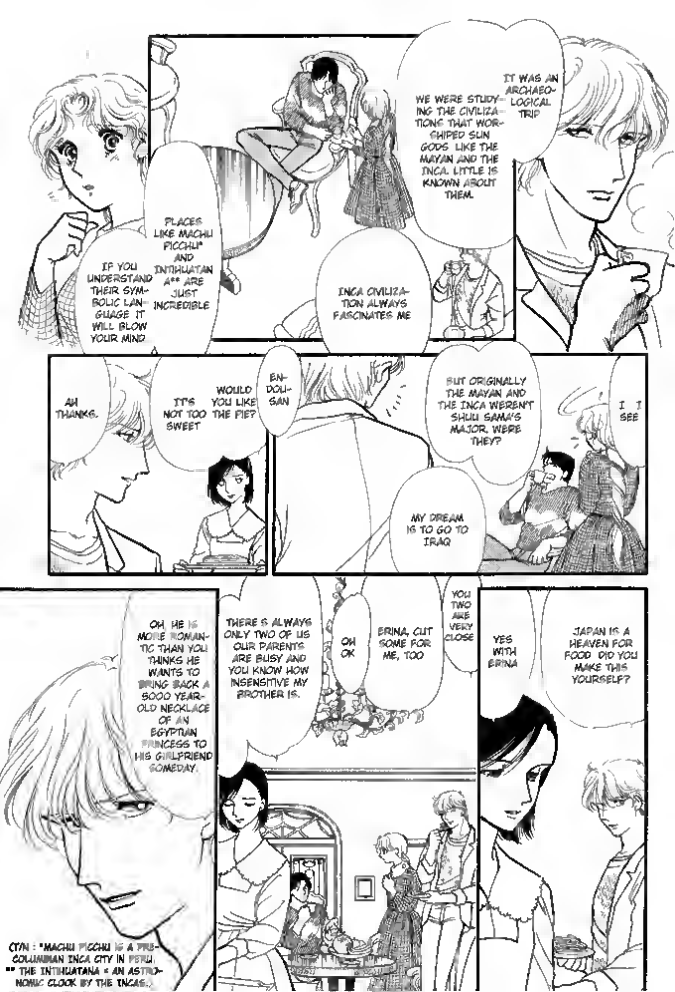
I AM BUT A CLAY DOLL
WRONG
WHAT DIFFERENCE IS THERE BETWEEN US?
IF I'M TO BE FORGIVEN SO ARE YOU
YOU'RE A HERO TOO!
BUT WE WENT THROUGH IT TOGETHER!
THE PEOPLE SUFFERED BY YOUR TYRANNY AND CRIED OUT TO ARURU THE MOTHER GODDESS
HARSHLY OPPRESSING YOUR PEOPLE, EVEN THE WEALTHY LADIES AND VIRGIN MAIDENS
BEFORE I CAME YOU WERE BUT A TYRANT
GILGAMESH
SIGH

NOTHING BUT A CLOT OF CLAY
I AM... WHAT ARURU CREATED TO QUENCH YOUR BLOODLUST
ENKIDU!!
ENKIDU...!
AND BECOME
I SHALL BEAR THE WHOLE PUNISHMENT
EN
A BREEZE OF WIND
I SHALL GO BACK TO BEING CLAY AND DISAPPEAR IN THE WIND
NOW YOU STAND A PROUD KING OF YOUR PEOPLE.

WINCE
JOLT
ENKIDU!

AH
OH?
PANT
WHAT'S WRONG NII-SAMA?
YOU SHOUTED.
IT WAS
A DREAM?
NIGHTMARE?
...
SERVES YOU RIGHT TAKING A NAP OUT HERE...

MY PLEASURE.
SORRY TO TROUBLE YOU SO EARLY.
I WAS REALLY CLUMSY THIS MORNING...
OK
BRINA HAS THE TEA READY FOR YOU
GO BACK INSIDE
I'LL GET IT
BRINA, WHERE IS THE VASE?
BRINA, I
HEY! WHY ARE YOU BAD-MOUTHING ME?
BUT I'M STILL BETTER THAN SHIJI.
SHIJI-SAMA I'D LOVE TO HEAR ABOUT YOUR ADVENTURE
HUH? WHY ARE YOU ASKING? NOTHING'S NEW...
HEY, HOW IS SCHOOL?
CHATTER


IT WAS AN ARCHAEOLOGICAL TRIP
WE WERE STUDYING THE CIVILIZATIONS THAT WORSHIPED SUN GODS LIKE THE MAYAN AND THE INCA. LITTLE IS KNOWN ABOUT THEM.
INCA CIVILIZATION ALWAYS FASCINATES ME
PLACES LIKE MACHU PICCHU* AND INTIHUATANA** ARE JUST INCREDIBLE
IF YOU UNDERSTAND THEIR SYMBOLIC LANGUAGE IT WILL BLOW YOUR MIND
I I SEE
BUT ORIGINALLY THE MAYAN AND THE INCA WERE NT SHUU SAMA'S MAJOR. WERE THEY?
MY DREAM IS TO GO TO IRAQ
EN-DOU-GAN
WOULD YOU LIKE THE PIE?
IT'S NOT TOO SWEET
AH THANKS.
JAPAN IS A HEAVEN FOR FOOD DO YOU MAKE THIS YOURSELF?
YES WITH ERINA
YOU TWO ARE VERY CLOSE
OH OK
ERINA, CUT SOME FOR ME, TOO
THERE IS ALWAYS ONLY TWO OF US OUR PARENTS ARE BUSY AND YOU KNOW HOW INSENSITIVE MY BROTHER IS.
OH, HE IS MORE ROMANTIC THAN YOU THINKS HE WANTS TO BRING BACK A 6000 YEAR-OLD NECKLACE OF AN EGYPTIAN PRINCESS TO HIS GIRLFRIEND SOMEDAY.
CT/N : *MACHU PICCHU IS A PRE-COLUMBIAN INCA CITY IN PERU.
** THE INTIHUATANA = AN ASTRONOMIC CLOCK BY THE INCAS.

DID YOU CUT YOURSELF?
I'M SO CLUMSY. PLEASE EXCUSE ME
SORT OF
OUCH
BUT GIRLS LOVE THAT ABOUT HIM. ERINA, WOULD YOU LIKE TO OWN A NECKLACE THAT USED TO BE WORN BY A MUMMY?
HE'S ALWAYS GOT HIS HEAD IN THE CLOUDS
RYOU, I'M FINE. REALLY
LET ME TEND YOUR WOUND
YOU'LL CATCH RABIES FROM HIS SALIVA.
OH, THERE'S BLOOD. ARE YOU TERRIBLY HURT?
STOP IT NI-SAMA.
SHUU-SAMA
GULP
LICK
GRAB
PERHAPS IT'S HER NAME. RYOU IS QUIET AND HUMBLE WITH AN AURA OF MYSTERY AROUND HER
YOU KNOW?
YEAH, I KNOW TOTALLY DIFFERENT
YOUR SISTER.
.....
Bong

WindripCafe*com

rustle
MAYBE THAT'S WHY IT'S CALLED "NEUTRAL".

WHAT ARE YOU DOING?
WATCHING THE STREAM.
MIND IF I JOIN YOU?
NOT AT ALL.
WHAT KIND OF POET IS ERINA'S FATHER?
ARE YOU INTERESTED IN ERINA?
I LIKE THE WORKS OF TADOKORO SOU
DO YOU REMEMBER ANY OF THEM?
JUST ONE
IT'S TYPICAL FOR A GUY TO BE CURIOUS ABOUT A PRETTY GIRL, RIGHT? AND SHE'S VERY CHARMING
I HOPE I DIDN'T OFFEND YOU.
...NO

Unlike flowers
and moonlight running in the clear water
and a wet color wash of rainbow

Unlike the wind
billowing the rough linen robe
clenching a handful of dream sand.

Unlike the vapors.
We learn only to Endure our suffering
Here puppets of fate beneath the aurora's light

AND YOUR VOICE
KYUMONJI RYOU SOUNDS LIKE A GUY'S NAME
YES, YOUR TONE OF VOICE
WHAT'S ON YOUR MIND?
YOU SUDDENLY BECAME SILENT
I DON'T KNOW WHAT TO SAY
SOMETIMES IT REMINDS ME OF A BOY
I.
AND YOU SOUND SO VERY CONVINCING
SHE SEEMS THE LIKELIEST PERSON FOR THAT
THEN THAT PERSON IS PROBABLY ERINA?
EVERYTHING WILL DISAPPEAR ONCE THAT PERSON WAKES UP AND I DON'T KNOW WHY
I AM NEITHER MALE NOR FEMALE JUST SOMEONE SOMEONE ELSE IS DREAMING OF
THAT IT SCARES ME.
LET'S GO BACK

NAH
TRYING TO IMPRESS BRINA, I SEE.
WHAT HAVE WE HERE?
READING A COLLECTION OF POEMS ALL OF A GLIDDEN
AH
OH
HAVE YOU READ THIS?
THAT WAS MY FIRST INTENTION THOUGH
MY OLD MAN MADE ME READ IT WITH HIS INTERPRETATION SINCE I WAS A KID
ENKIDU
I DON'T KNOW.
HIS POEM ON THE STONE
WHAT WOULD IT BE LIKE I WONDER?
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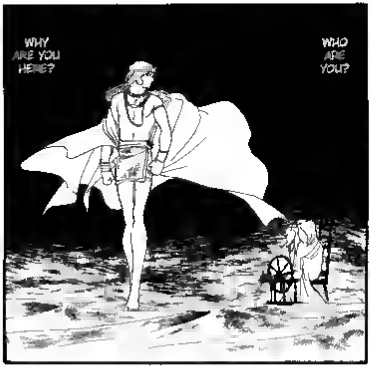
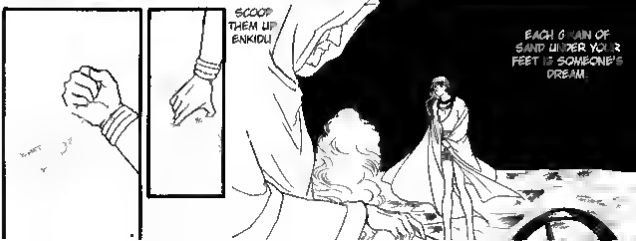
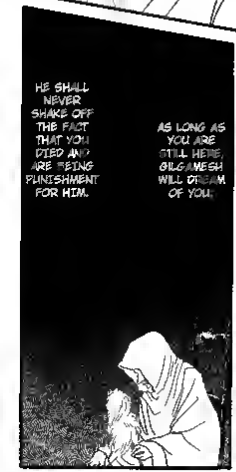
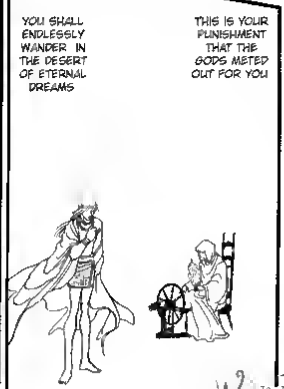
ALL I CAN HEAR NOW IS YOUR VOICE CALLING OUT FOR ME...
GILGAMESH



ENKIDU, YOU ARE DEAD BUT YOU CANNOT YET BE FREE




HE SHALL NEVER SHAKE OFF THE FACT THAT YOU DIED AND ARE BEING PUNISHMENT FOR HIM.
AS LONG AS YOU ARE STILL HERE, GILGAMESH WILL DREAM OF YOU.


YOU SHALL ENDLESSLY WANDER IN THE DESERT OF ETERNAL DREAMS
THIS IS YOUR PUNISHMENT THAT THE GODS METED OUT FOR YOU
SOME GRAINS ARE GILGAMESH'S AND SOME ARE OTHERS

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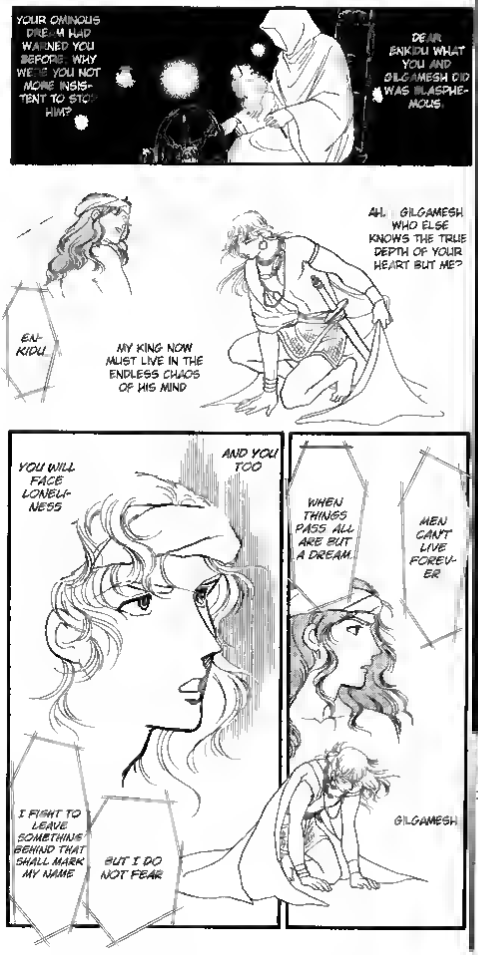
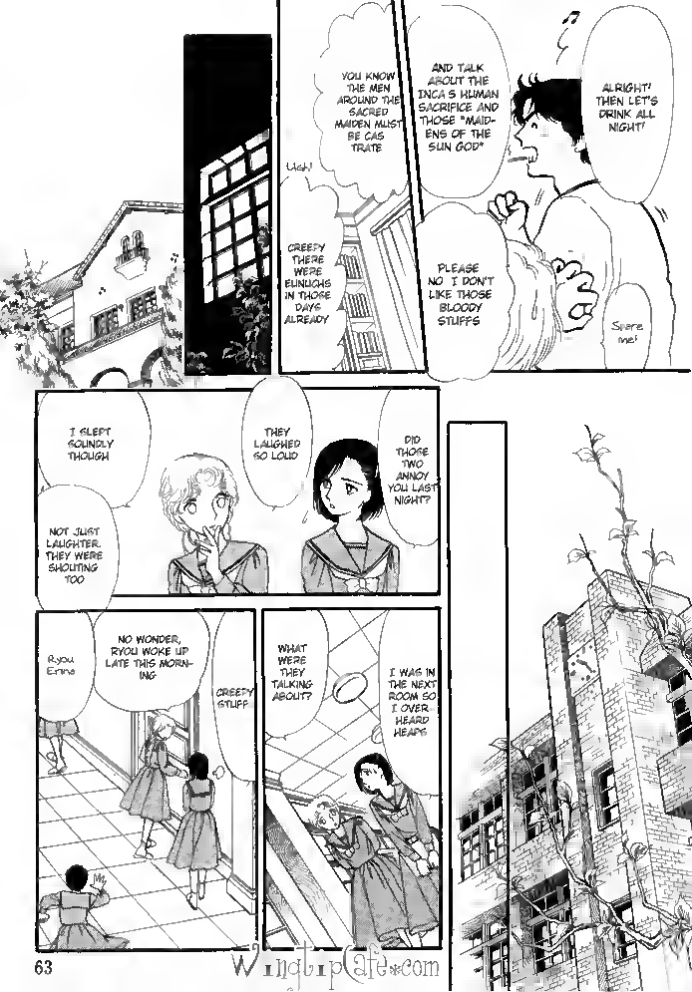
I HAVE CAUSED HIM GREAT SUFFERING...
BUT THAT WILL TORMENT MY LEIGE
TO UNBIND THE KING FROM DREAMING OF ME?
WHAT SHALL I DO?
CHAOS, TELL ME HOW TO CORRECT THIS.
AH... WHY DO I SUDDENLY HESITATE?
HIS MEMORY OF THE DAYS YOU WERE TOGETHER WILL SLOWLY FADE AWAY
GRADUALLY HE WILL FORGET YOU AS EACH GRAIN OF SAND IS DESTROYED.
AMIDST THESE COUNTLESS GRAINS OF SAND SOME CONTAIN THE DREAM THAT GILGAMESH HAS ABOUT YOU. YOU MUST EAT THEM OR DESTROY THEM. HE THEN WILL DREAM OF YOU NO MORE.


YOUR OMINOUS DREAM HAD WARNED YOU BEFORE. WHY WERE YOU NOT MORE INSISTENT TO STOP HIM?
DEAR ENKIDU WHAT YOU AND GILGAMESH DID WAS BLASPHEMOUS.
CONSIDERING THE AGONY MY FRIEND GILGAMESH MUST GO THROUGH BY DREAMING OF ME..
BETTER FOR HIM TO FORGET
ENKIDU
MY KING NOW MUST LIVE IN THE ENDLESS CHAOS OF HIS MIND
AH. GILGAMESH WHO ELSE KNOWS THE TRUE DEPTH OF YOUR HEART BUT ME?
YOU WILL FACE LONELINESS
AND YOU TOO
I FIGHT TO LEAVE SOMETHING BEHIND THAT SHALL MARK MY NAME
BUT I DO NOT FEAR
WHEN THINGS PASS ALL ARE BUT A DREAM
MEN CAN'T LIVE FOREVER
GILGAMESH
I WILL EAT THOSE DREAMS.

SHAMASH I WONDER IF THE MAN CONFINED IN THE DESERT OF DREAMS WILL BE FREE SOMEDAY?
SHIK
I HEARD HIS VOICE SO HE WOKE UP? DID HE?
AYE
HE DID...
HE'S EXHAUSTED BUT WILL BE FINE
HE SEEMED TO BE HAVING A NIGHTMARE, SO I...
HELD HIS HAND
AND SANG TO HIM

A SONG ?
CHAOS ?
ARE YOU SINGING, CHAOS?
WHEN DID I FALL ASLEEP?
SIGH
I WAS DREAMING?
AH
Ah
THUMP

I DON'T FEEL LIKE GOING HOME TONIGHT
CAN I STAY WITH YOU TILL MORNING?
HEY
WHAT'S UP?
KNOCK
KNOCK
AND READ TADOKORO SOU S
POEM ?
LIKE WHAT ?
OH I CAN'T REMEMBER MUCH ABOUT IT
BUT I WAS IN A VERY LONELY PLACE IT WAS VERY STRANGE
DREAM ?
I WAS DREAMING
A BAD ONE


ALRIGHT! THEN LET'S DRINK ALL NIGHT!
AND TALK ABOUT THE INCA'S HUMAN SACRIFICE AND THOSE "MAIDENS OF THE SUN GOD"
YOU KNOW THE MEN AROUND THE SACRED MAIDEN MUST BE CASTRATE
Lick!
PLEASE NO I DON'T LIKE THOSE BLOODY STUFFS
Shere me!
CREEPY THERE WERE EUNUCHS IN THOSE DAYS ALREADY
I SLEPT SOUNDLY THOUGH
THEY LAUGHED SO LOUD
DID THOSE TWO ANNOY YOU LAST NIGHT?
NOT JUST LAUGHTER. THEY WERE SHOUTING TOO
WHAT WERE THEY TALKING ABOUT?
I WAS IN THE NEXT ROOM SO I OVERHEARD HEAPS
R-you Erina
NO WONDER, RYOU WOKE UP LATE THIS MORNING
CREEPY STUFF

Windup Cafe.com

NEXT ONE IS SOLVEG'S SONG.
OH MY... LISTENING TO THOSE SONGS IN THE AFTER-NOON CLASS WILL PUT ME TO SLEEP.
WE'LL BE LISTENING TO CLASSICAL SONGS IN THE MUSIC CLASS TODAY, RIGHT?
TODAY THE 2ND CLASS AND 5TH CLASS WILL SWITCH THEIR SCHEDULES.
PEER, WHO WAS IN AFRICA AT THAT TIME DREAMED THAT HIS LOVER LAMENTED BEFORE A SPINNING WHEEL IN A SONG THAT SHE WILL WAIT FOR HIM FOREVER
PAY ATTENTION TO THE LAST PART IN SOPRANO PART.
THE NEW SYNTHESIZED VERSION ARRANGED BY TOMITA ISAO HAS BROUGHT OUT ITS CHARACTER BEAUTIFULLY
THIS SUITE OF PEER GYNT'S* IS VERY UNIQUE MY PERSONAL FAVORITE

(* T/N NOTE FROM VEE VEE' PEER GYNT IS A PLAY BY THE NORWEGIAN PLAYWRIGHT HENRIK IBSEN ABOUT A SELFISH MAN WHO LEFT HOME AND HIS WIFE, SOLVEG FOR TEN YEARS. LATER HE CAME BACK AND FOUND THAT HIS WIFE STILL LOVED AND WAITED FOR HIM. SHE FORGAVE HIM FOR EVERYTHING HE THEN ACCEPTED HIS MISTAKE AT THE END.)

Winters parted.
Springs passed on.
Summers ended.
But we shall keep our promise...
And wait...
WHAT HAPPENED?
IT'S JUST LIKE ERINA AND HER FATHER
WHAT?
WHY?
I DON'T KNOW
CHEER UP
ERINA
PLEASE
AT THE END PEER GYNT DID COME BACK TO SOLVEG
HMM.
YOUR FATHER WILL DEFINITELY RETURN
SORRY MATSUKO YUKIKO
THE SONG WAS SO JUST BEAUTIFUL
YES, I WAS MOVED TOO

RYOU...

YOU'LL NEVER BE ALONE

I'M HERE.

DADDY

DON'T CRY, ERINA. STOP CRYING.

DADDY...

DON'T LEAVE ERINA ALONE

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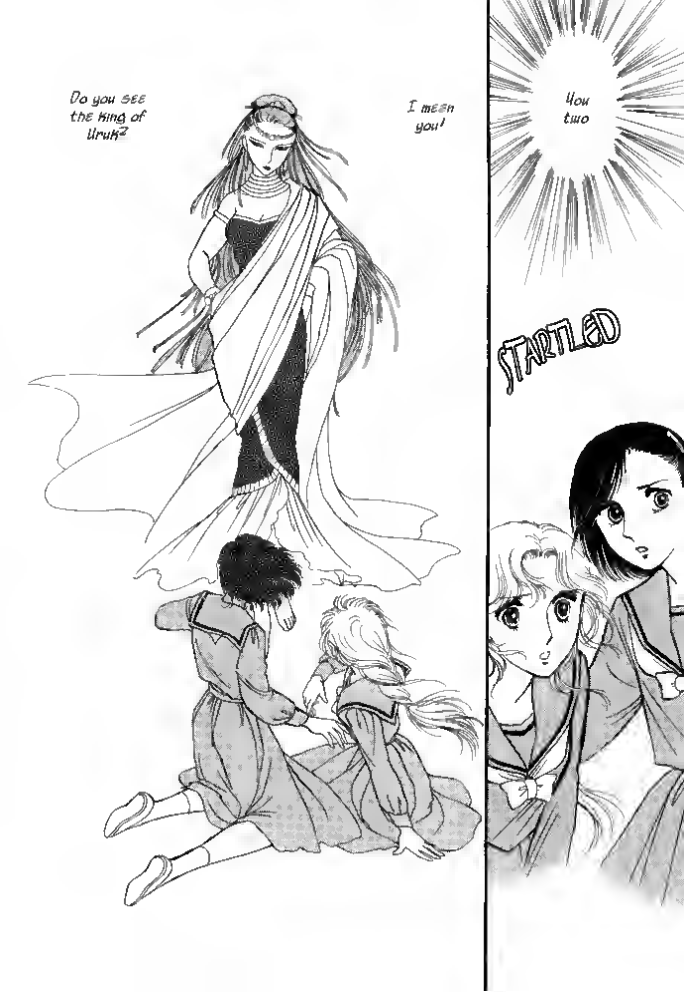
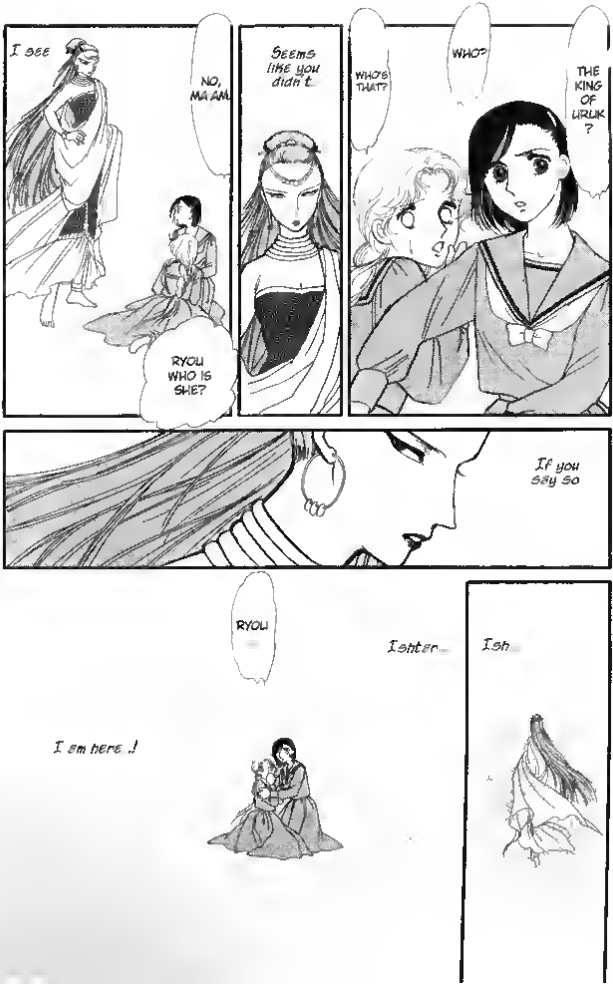

Do you see the king of Uruk?
I mean you!
You two
STARTLED


I see
NO, MA AM.
RYOU WHO IS SHE?
Seems like you didn't.
WHO?
WHO'S THAT?
THE KING OF URUK ?
If you say so
RYOU
Ishtar...
Ish...
I am here !

Why are you looking for me?
I am here
WHERE
WHERE'S THIS VOICE COMING FROM?
Here!
CRASH
VOLT
OH NO
ETANNA
ARE YOU ALL RIGHT ?
HERE IS...
YOU'RE AWAKE
HOW DO YOU FEEL?

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CREDITS

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Quality checked by Xeronia

This manga is to be read
from Right to Left

TODAY IS THE SEVENTH DAY THAT I BAKED THE BREAD
THAT'S RIGHT EVER SINCE YOU CAME HERE IT'S BEEN SEVEN DAYS.
I SLEPT ?
I SEE I WAS ON MY QUEST TO MEET LITTNA-PISHITIM.
IN THIS CONDI-TION
IT'S MORE LIKE A WILD BEAST SEEK-ING A DIVINE GOD
OH, LEO DON'T
NO ONE CAN SEEK ETERNAL LIFE
MAYBE..
WILL HE ABANDON HIS SEARCH AND GO BACK?

WildBirdCafe.com

ETANNA, THE ONE HE SOUGHT ISN'T HERE
YOU SHOULD MAKE HIM SEE THE LIGHT AND LEAVE
HE SLEPT THROUGH SEVEN NIGHTS AND DAYS WITHOUT MAKING A SOUND
I.EO I'M POSITIVE HE'S VERY SICK
INSTEAD, IT'LL ONLY SHORTEN YOUR LIFE
THERE IS NO USE IN YEARNING FOR SUCH A THING.
ZAAAA
ZAAAA
WHEN HE LEAVES, THAT WILL BE LEFT IS LONELINESS.
DON'T GET ATTACHED TO THIS TRAVELER.

ARE YOU STARTING TO FEAR DEATH NOW KING GILGAMESH?
I WAS ALWAYS LOST UNTIL I ARRIVED HERE
UTNA-PISHTIM SURVIVED THE GREAT FLOOD AND ESCAPED THE CIRCLE OF BIRTH AND DEATH
I SHALL NOT LEAVE UNTIL I MEET HIM.
WHAT YOU ARE REACHING FOR IS NO DIFFERENT THAN GRASPING EMPTINESS.
DO NOT LOSE YOURSELF IN A DREAM
HOW CAN YOU CATCH THE WIND?

YOU'D BETTER GO BACK
.....
.....
WHAT'S GOING ON, LEO?
A TUMULT IN THE WIND. I SENSE EVIL
WHAT'S WRONG?
COME, ETANNA.
WHERE TO?
A PLACE WITH A BROADER VIEW
GILGAMESH YOUR SWORD

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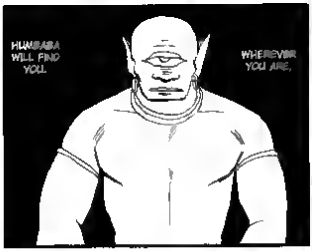
A SOLDIER OF HUMBABA


HUMBABA WILL FIND YOU.
WHEREVER YOU ARE.

WINKKK
KING GILGAMESH, I'VE CAUGHT UP WITH YOU.

MY COMRADE SOLDIERS
COME
FURL

GRAB
THUMP
THUMP
THUMP
RUSTLE

I MUST BE DREAMING
NO,
WAKE UP!
SHINK

WOOSH
CLANG
GO!

WingedCafe.com

Hiding in Uruk King
And pre-tending to be inno-cent.
ETANA!
ISH-TAR

GRRRRRR
AAAHHHHHH
ENLIL* MOON GOD
THE HOLINESS OF
SUN GOD SHA-MASH
ETANNA
T/N: * ENLIL = A CHIEF DEITY IN SUMERIAN RELIGION.
** THE ANUNNAKI WERE THE MESOPOTAMIAN HIGH COUNCIL OF THE GODS SIMILAR TO THE GREEK OLYMPIAN GODS.

ATRAHASIS MY FATHER.
PLEASE SAVE US.

FLASH

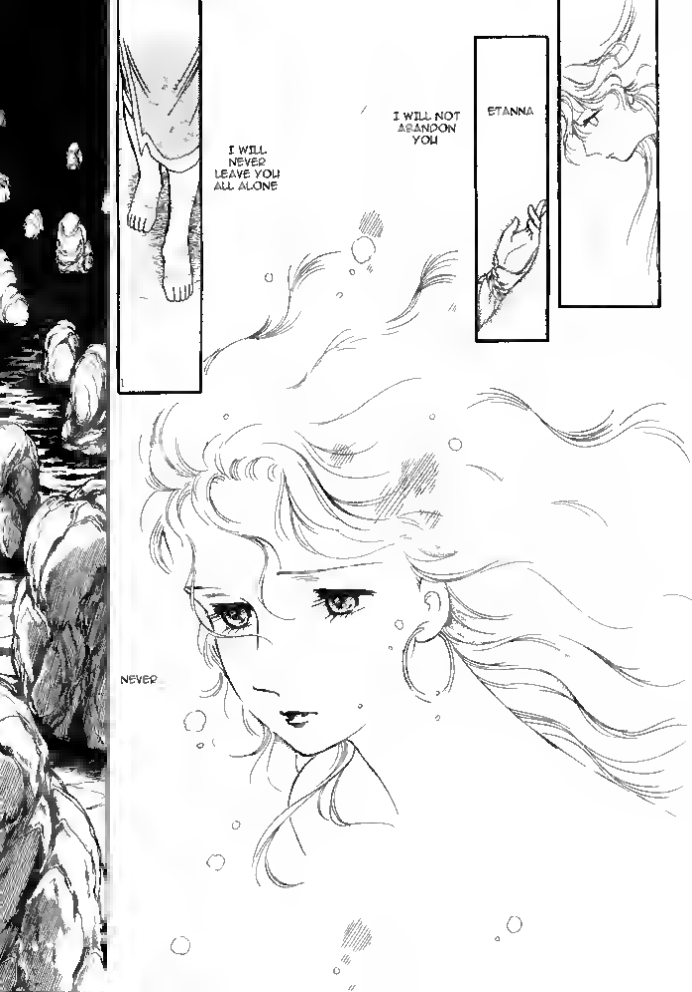
LEO
...?

WHERE...
...LEO
WHERE IS HERE?
FWWW

WHISH

A SONG?
WHO?
WOOSH
AH!

ROCKS


I WILL NEVER LEAVE YOU ALL ALONE
I WILL NOT ABANDON YOU
ETANNA
NEVER

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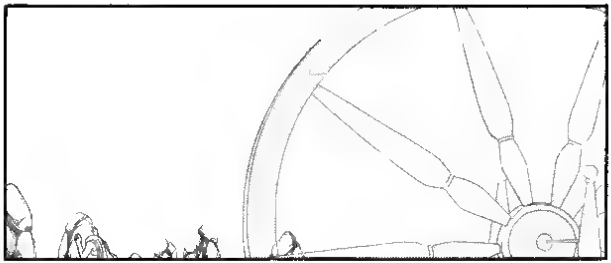
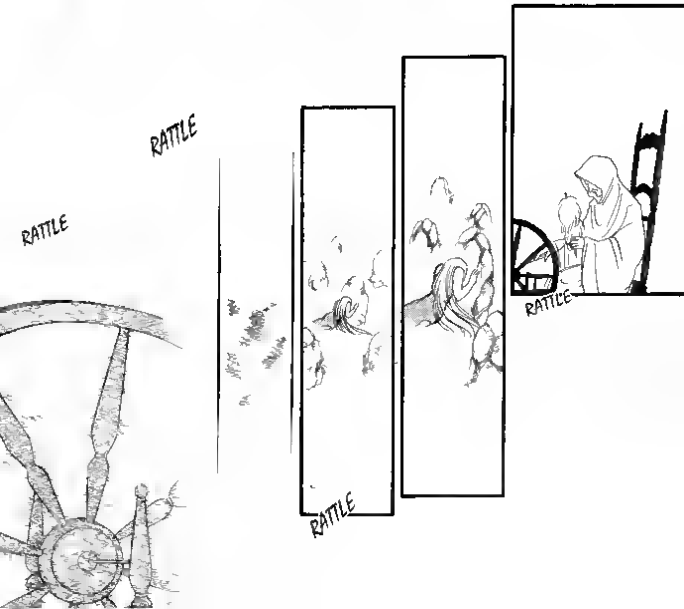
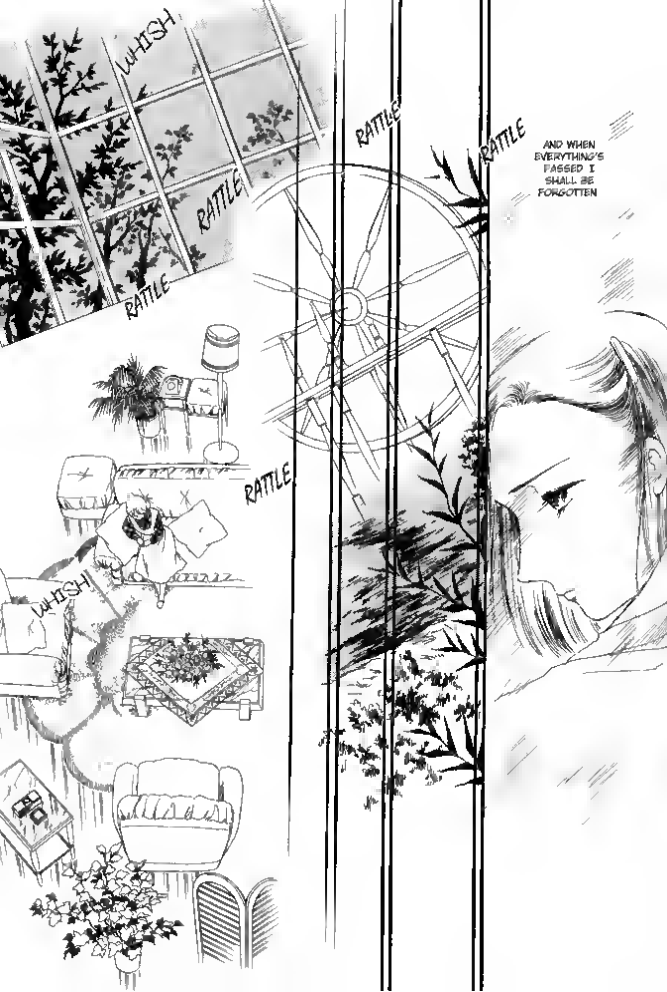
where the Winds of Chaos end.
Ah... a dream within a dream--
IT'S FATHER ?
In the wake of faded sweet fragrance
Conning the air unseen
is the aria of those await
OH

FATHER
No one will ever find the end.
FATHER




RATTLE
RATTLE
RATTLE
RATTLE

WHAT ARE YOU DOING?
WATCHING THE STREAM.
RATTLE
RATTLE
RATTLE
IT SEEMS TO BE FADING
RATTLE
IT'S ALL GONE
WHEN HE WAKES UP FROM THE DREAM I WILL DISAPPEAR AND
I'M AN ILLUSION CREATED FROM HIS LONELINESS
RATTLE

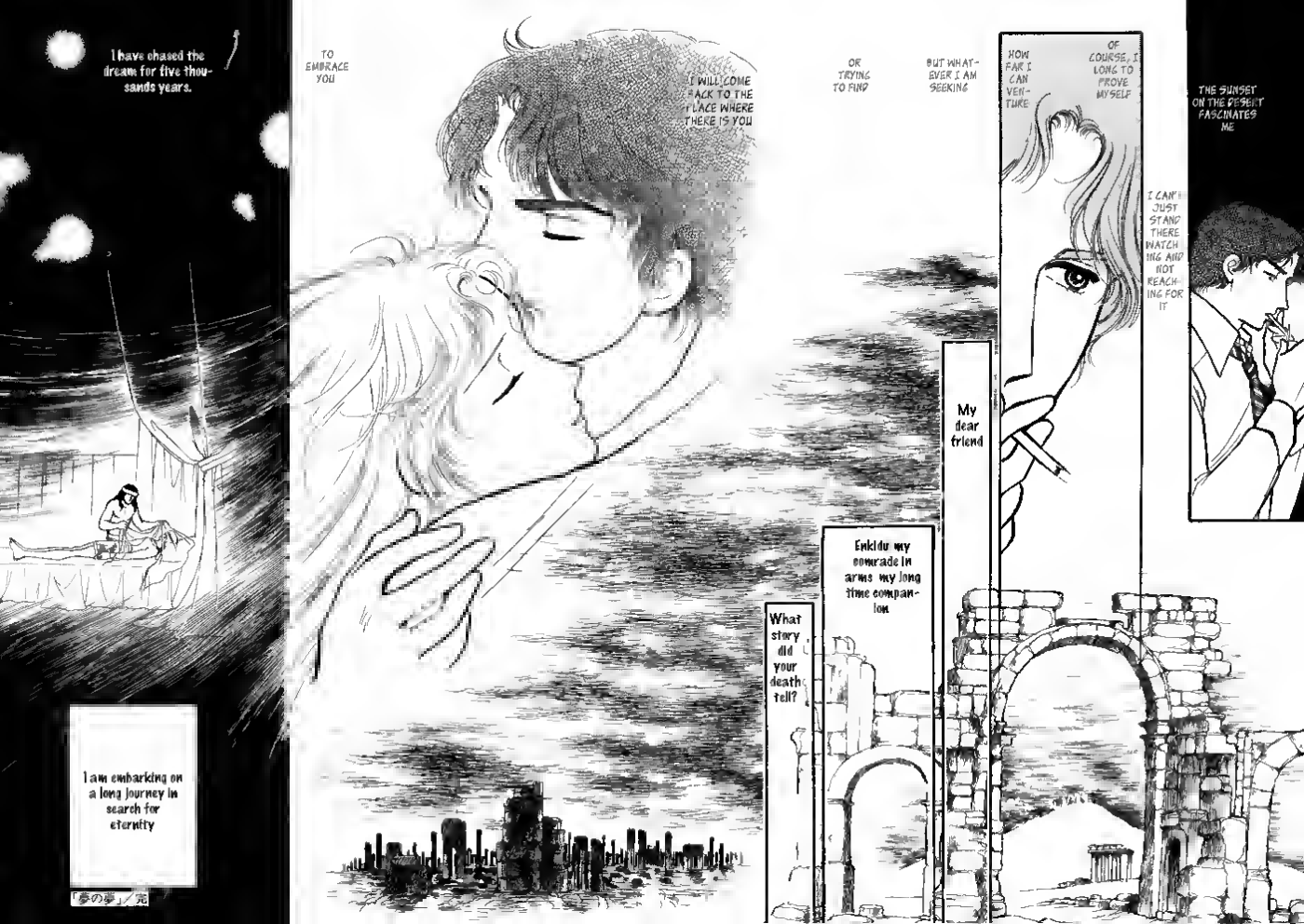

WHISH
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
AND WHEN EVERYTHING'S PASSED I SHALL BE FORGOTTEN
WHISH

OH, YES?
WHY ARE YOU TAKING A NAP HERE?
YOU'LL CATCH COLD
AH
BANG
MIGG.
WHAT'S MATTER, LISAMI-SAN?
YES. THERE IS AN INTERNATIONAL CALL FROM YOUNG MASTER.
SHUJI-SAMA?
OH, MY WHAT A WONDERFUL DAY IT IS
MASTER AND MADAM ARE COMING HOME AFTER A LONG TIME
AND YOUNG MASTER CALLED!
HELLO?

YOU'LL CATCH COLD
IT WAS A DEEP SLEEP. I DREAMED OF SO MANY THINGS
I TOOK A NAP AND JUST WOKE UP
YOUR VOICE SOUNDS ODD
I'LL BE GOING OUT WITH THE PROFESSOR IN A FEW MINUTES
BRINA, I'M IN A HOTEL IN DAMASCUS
I'M FINE BUT IT WAS SUCH A LONG DREAM.
WHAT ?
IT'LL DREAMING OF TADOKORO -SAN?
YES BUT NOT ALL OF IT
I CAN'T REMEMBER ALL THE DETAIL. I DON'T UNDERSTAND WHY SHUU-SAMA HAD A SISTER IN MY DREAM.
HOW ARE YOU?
I'M FINE
IT'S A RELIEF TO HEAR THAT SHUU-SAMA IS DOING GREAT
MY SISTER ?
IT'D BE GREAT IF I HAD ONE
THEN I WOULDN'T HAVE TO LEAVE YOU ALONE AT HOME
SHUU-SAMA.

I'M NOT LONELY
TODAY UNCLE AND AUNTIE WILL BE HOME IT'S VERY RARE
AND I HAVE USAMI-SAN HERE WITH ME.
I SEE.
I'LL BE WAITING FOR THE DAY SHUU-SAMA RETURNS.
PLEASE BRING ME BACK MANY STORIES FROM THE DESERT AS SOUVENIRS
OK
HEARING YOUR VOICE MAKES ME FEEL MUCH BETTER
THANK YOU, SHUU-SAMA.
PLEASE TAKE CARE OF YOURSELF
I
ERINA
WHEN I GO BACK

HUH?
SOUNDS LIKE A WOMAN SINGING
OH THE WIND IS SO STRONG
RATTLE
WOOSH
SUCH LOUD RATTLING
RATTLE
RATTLE
RATTLE
I'LL HOLD YOU IN MY ARMS AND NEVER LET YOU GO AGAIN
ZZ
AAA
AAA
ERIKA
WHO ARE CHASING THEIR DREAMS
BOTH SHUU-SAMA AND FATHER
YES THEY WILL SURELY RETURN


I have chased the dream for five thousands years.
I am embarking on a long journey in search for eternity
「夢の夢」／完
TO EMBRACE YOU
I WILL COME BACK TO THE PLACE WHERE THERE IS YOU
OR TRYING TO FIND
BUT WHATEVER I AM SEEKING
HOW FAR I CAN VENTURE
OF COURSE, I LONG TO PROVE MYSELF
I CAN'T JUST STAND THERE WATCHING AND NOT REACHING FOR IT
THE SUNSET ON THE DESERT FASCINATES ME
My dear friend
Enkidu my comrade in arms my long time companion
What story did your death tell?

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